

Print Dyeing

This workshop is NOT a dyeing class. It is a workshop on learning a multitude of techniques for printing your own designs and patterns on fabrics using thickened Procion dyes. We will be experimenting with silk screens, stamps, stencils, thermofaxes, foam rollers, Tyvek patterns, paint brushes and scrapers of various types and sizes. You will be encouraged to use your imaginations, let your creative spirit soar and just play! There will be a \$35.00 materials fee to cover the cost of the dyes and other chemicals needed. A detailed supply list will be provided.

Soda ashed cotton will be for sale at the workshop for \$15/metre.

If you are looking to purchase cotton, please let Ann Marie know--**before the workshop**--how many metres you are hoping to buy in order to accommodate all participants.

Ann Marie Patrick Bio

I am a textile artist. My journey in textile art began shortly after I discovered traditional quilting. While I certainly admired and respected the skill of the talented quilters whose courses I took, I very shortly wanted to break free and chart my own course and express myself in non traditional ways. I now employ any technique and material that a piece requires in order to convey to my audience the message the piece intends. I want the viewer to feel my message through my use of colour and texture, line and shape and form. Many of my works are inspired by nature and the natural world that surrounds me. I want the viewer to feel my message through my use of colour, texture, line, shape and form. I want my audience to feel the joy and peace I feel when I see a beautiful sunset or a golden autumn leaf. To further personalize my work I have moved from commercially produced textiles to dyeing and printing many of the textiles I use. While my style has been described as experimentally eclectic, I do work in series which allows me to explore a topic or technique in depth and employ many different approaches that are applicable to the topic.

Dye Printing Materials List

- Wear old clothes and bring an apron that you won't mind getting dye on
- Rubber gloves
- Old wash cloth sized rags to wipe up with
- Bucket or pail
- Small foam paint roller (available at Home Depot or Lowes) I recommend buying a pkg of four rollers to use with different colours of dye
- 3 or 4 scrapers of varying sizes (paint department at Home Depot or Lowes)
- 5 or 6 wooden or plastic spatulas with long handles for stirring dye
- Roll of blue tape (share one roll between three or four people)
- Roll of duct tape for taping out silk screens (share this also)
- 6 to 10 quart size plastic yogurt or other food containers
- Green painters tape in various widths (I ordered mine on Amazon) (share this also)
- Silk screens of various sizes at least two or three (I found the best deals on Amazon I believe)
- Notebook, camera, for record keeping
- Scissors
- Rotary cutter: small size is best but regular size works. Also rotary circle cutter if you have one.
- Things for printing....stencils, cut outs, things with slightly raised surfaces
- A piece of cardboard (three feet by two feet would be good)
- A piece of wire that is bendable into different shapes
- Squirt bottles of various sizes if you have them (small nozzles preferably)
- Xacto knife
- A hunk of batting. Enough to cover a 6' to 8' table (I don't know the size of the tables that will be available).
- Spray bottle

I will bring a wide variety of my own items that I have used to create different textures and patterns.

I will provide the Procion dyes and thickener and soda ash used in class.

I have a roll of white plastic for covering the tables.

Before Class

Fabric

At least ten yards of fabrics cut into yard and half yard pieces. If you want more bring it! Mark all your fabric with your initials in a corner of each piece.

*PFD cotton (prepared for dyeing). I use Test Fabrics #419 testfabric.com but any PFD is acceptable. Test Fabrics is in the US so order in advance. They have an extensive catalogue of fabrics

*If you have Procion dyes at home pre-dye several pieces in pale colours so you can print over these backgrounds

*Commercially printed fabrics can also be over printed

*Old linen table clothes are fabulous for printing. Here again dye pieces in soft colours beforehand if you can

*Lightweight canvas and silk can also be printed.

If you do not have Procion dyes at home and want to print on different coloured backgrounds we can put fabrics into dye baths at the very beginning of the workshop. I'll need extra buckets in this case so if you have a couple please bring them.

Preparing Fabric: Soda Ash Soak

In a large bucket mix two gallons of water and two cups sodium carbonate (soda ash) (pool supply stores) add 2 to 3 yards of fabric and let soak for 15 or 20 minutes. Ring out lightly and hang on line to dry.

*****DO NOT PUT IN DRYER*****It smokes and then catches fire and you ruin your dryer and end up with three fire engines in your drive way!!! Ask me about this!!!

Don't iron when dry. Just smooth out and fold. This can be done well in advance.