

Basic Watercolour Painting

Watercolour Supply List

Instructor: Linda Campbell

In this workshop you will learn the basic skills for painting with Watercolours. Colour Theory, Painting Techniques, and how to start a painting will be covered. The workshop will consist of several exercises as well as painting a picture of your choice to assist you in your learning. This workshop is suitable for beginners and watercolourists who want to refresh and broaden their skills. The instructor will have samples and paintings for your reference.

Bring a photograph with strong shadows to start a painting in the class. This workshop is suitable for beginners and watercolourists who want to refresh and broaden their skills.

The following is a list of suggested supplies:

Watercolour Paper – Good quality paper 140 lb or greater – one or two sheets 22”X30” these can be divided into smaller pieces.

Scrap Water Colour Paper or WC sketch book: several pieces (backs of old paintings or studies is fine – to be used for some exercises, testing colours etc

Support Board: 12”X16” or larger if you plan to do a larger painting. Gatorboard or corrugated plastic board is recommended. You will need staples for the Gatorboard or masking tape for the corrugated plastic.

Watercolour Paint : a warm and cool of each primary colour, one earth.

(The following are a list of suggestions – most of the time we will be able to substitute whatever colours you have. Professional grade paint is strongly recommended if you can manage it)

Cool triad: Phthalocyanine Blue or Antwerp Blue

Quinacridone Rose or Permanent Alizarin Crimson

Lemon, or Cadmium Light or Aureolin yellow

Warm triad: Ultramarine Blue

Pyrrrole Red, Cadkum Red or Winsor Red

Cadmium Yellow, Indian Yellow or Gamborg

Earth colour: burnt sienna

Watercolour Brushes: 1-2 medium to large rounds (#12, 14, 16 suggested)

1-2 small to medium rounds (#6, 8, 10 suggested)

1 flat brush (1” or larger)

small synthetic (or scrubber) for lifting

Miscellaneous supplies: pencils, eraser, ruler, black permanent marker. masking fluid, tools for masking (old brushes, bamboo pens and/or stylus also work well), small piece of bar soap or liquid soap in small container (for dipping masking brush), mask pick-up (Opt.), water containers for rinsing brushes, 6: 1 to 2 C, plastic containers (yogurt cups), palette for mixing colours, paper towels, spray bottle, masking tape, small sponge, stapler that opens flat (last two items can be shared)
A gray scale and colour wheel would be useful if you have them.

If you have any questions please email me at lac4art@gmail.com or call me at 226-931-6468