

Anita Wood, Artist

MATERIAL LIST - Pouring

PAPER:

I suggest you use at least a half sheet – 15” x 22”

Do not use a full sheet if you have never poured or never used a full sheet.

Use either 140lb or 300lb

PAINTS:

Winsor Lemon

Aureolin

Winsor Red

Cadmium Scarlet

Cobalt Blue

Antwerp Blue

Ultramarine Blue (or French Ultramarine Blue)

Cerulean Blue or Manganese Blue

Payne's Gray

Brown Madder

*you need to use tube paints or paints that you can dilute in a cup, especially Winsor Lemon and Winsor Red

Your paper must be on a hard surface so you can lift your very wet sheet of paper

Other supplies:

.Towel and/or plastic cover for table

.Paper Towels

.Spray bottle

.Cups for mixing paint (with lids if you want to save the paint)

.Container for catching run off – could be aluminum dish from Dollar Store
(I use a plastic sweater container or under the bed storage container)

.Brush to mix each color

.Masking Fluid

.Sharpened twig to use for masking

.Hair dryer

.Gloves if you want to protect your hands

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PHOTO REFERENCE:

My photo could change slightly from the photo – basically the same photo but in portrait rather than landscape.

My photo is from Watson Lake River in Watson Lake, Yukon

Please feel free to use your photo

What your photo needs:

.Good values – Light Medium and Dark

.Enough detail to allow you to eliminate much of the detail

.Nice path of sun on the water