

Glazing with Watercolours

Watercolour Supply List

Instructor: Linda Campbell

In this workshop you will learn the technique of glazing with watercolours. The workshop will consist of several exercises to assist you in learning this skill. I will have samples and paintings for your reference.

Bring a photograph of with strong shadows to do start a painting in the class. This workshop is suitable for beginners and watercolourists who want to learn glazing.

The following is a list of suggested supplies:

Watercolour Paper – Good quality paper 140 lb or greater – one or two sheets 22”X30” these can be divided into smaller pieces.

Scrap Water Colour Paper or WC sketch book: several pieces (backs of old paintings or studies is fine – to be used for some exercises, testing colours etc
Support Board: 12”X16” or larger if you plan to do a larger painting. Gatorboard is recommended. It is light weight, very strong and accepts regular office staples easily. Bring whatever you normally use for stretching your WC papers.

Watercolour Paint : a warm and cool of each primary colour, one earth.
(The following are a list of suggestions – most of the time we will be able to substitute whatever colours you have. Professional grade paint is strongly recommended if you can manage it)

Cool triad: phthalocyanine (cerilian)blue or Antwerp blue

Quinacridone rose or permanent Alizarin crimson

Lemon or Aureolin yellow

Warm triad: ultramarine blue

Pyrrrole red or Winsor red

Indian yellow or gamboge

Earth colour: burnt sienna

Watercolour Brushes: 1-2 medium to large rounds (#12, 14, 16 suggested)

1-2 small to medium rounds (#6, 8, 10 suggested)

1 flat brush (1” or larger)

small synthetic (or scrubber) for lifting

Miscellaneous supplies: 6 one cup containers, (ex: yogurt cups), paper towels, pencils, eraser, ruler, black permanent marker. masking fluid, tools for masking (old brushes, bamboo pens and/or stylus also work well) , small piece of bar soap or liquid soap in small container (for dipping masking brush), mask pick-up (Opt.), water containers, palette for mixing colours, paper towels, spray bottle, masking tape, small sponge, stapler that opens flat (last two items can be shared)

A gray scale and colour wheel would be useful if you have them.

If you have any questions please email me at lac4art@gmail.com or call me at 226-931-6468