

# *Anita Wood, Artist*

---

## Experimental Flowers

This is a two day workshop in watercolours

### Supply List:

140lb Watercolour Paper (140lb works better for this than the 300lb)  
Full sheet or ½ sheet – I will be working on a full sheet

We will be thinking about Colour, Shape and Movement.

Paints –

Select your favourite colours – warm and cool primary's.  
Or select analogous colours.

### **Other Supplies:**

Masking Fluid – only used for throwing on the paper to save white sparkles (before paint)  
Toothbrushes and/or scrubbies for softening  
Paper towels  
Wax Paper  
Saran Wrap  
Salt – different kinds – Table, Epson, Kosher  
Rubbing Alcohol  
Medical Gauze or COTTON Cheesecloth  
Small spray bottles for spraying diluted watercolours  
Hair Dryer  
Cover for the tables

### Workshop Layout:

.Throw Masking fluid  
.Add a base colour – very lightly – add rubbing alcohol – a light spray let dry  
.Start by painting in your focal point