

Participants Materials / Tools List:

“When Opposites Attract: Techniques for Art Quilters”

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Decide on a monochromatic colour scheme, remembering that you will be adding aluminum, brass and copper to this. Now choose your materials below with this in mind.

Fabrics:

- Silk fabrics – a few types, with a variety of weights and textures, small pieces (no larger than 15” x 20”)
A good source is at second hand stores - silk clothing can be taken apart
- Tulle (this is the tiny-holed sheer material, often used for bridal veils – it comes in a variety of colours – do not get the glittered ones) - 15” x 20”
- Low loft batting, 15” x 20”
- Scrap of fabric for testing your sewing machine settings
- Square of craft felt

Threads:

- Monofilament (invisible) thread, clear or smoke
- Variety of embellishment threads:
 - Sewing weight – trilobal polyester, rayon, metallic, variegated etc.
 - Medium weight similar to crochet cotton or perle cotton 5 to 8 (for bobbin stitching)
 - Medium weight metallic or leather cording (for couching)
- Polyester thread, for beading and metal work

Other Materials:

- Two aluminum pop or beer cans, empty and rinsed
- Light weight fusible web – 1/3 metre
- Small yogurt container or similar (for mixing paste)
- Parchment paper or Teflon ironing sheet
- Two small jars/tubes of acrylic paint (textile or craft), a few paint brushes, small piece of sponge
- Mold for silk paper (anything with dimension, and pattern/shape e.g. Mask)
- Beads etc:
 - Small collection of various sizes of beads, buttons, sequins etc. including beads with a hole to fit onto the heavier threads and cord, if you think you would like to have them hang off the edge
 - Small tray/dish to hold them in while working

Tools and other items:

- Sewing machine in good working order, machine manual, extension cord and the following feet:
 - Regular / Open toe foot + Darning foot + Couching / Ribbon foot + Walking foot
- Extra bobbin case (if you have one), and empty bobbins (2 or 3)
- Needles: Machine - fine; embroidery (larger eye); old/used needle + Hand – regular; beading; darning
- Fabric marking pen / pencil / chalk (erasable / water soluble)
- Straight pins; Scissors (small blunt nosed ones; regular fabric ones; small old ones to be used for cutting metal)
- Scrap paper for notes and drawing; pencil and eraser; masking tape
- If you have one available to you, bring a blow torch, with a slender propane tank (the kinds used in the kitchen will work fine)
- Latex gloves (light weight); Hair dryer
- Embossing tools (if you have any), or a dull pencil, and a dressmaking tracing wheel

NOTE: A kit fee of \$35 is charged for materials provided, which includes silk fibres, colouring and bonding agents, copper, brass, tulle for paper-making plus other needed tools and items to be used and shared.

Please feel free to contact Hilary if you have any questions about the materials and tools you are being asked to supply for this workshop. She can be reached at hilary.rice@mestudios.ca by email, or (613) 848-4309 by telephone.