

# Collage Quilting

*You will be creating a three-dimensional collage quilt using the design element(s) of your choice. My Maple Leaf series of quilts are the inspiration for this course. These quilts use several variations of a single design element – the maple leaf. With your element (or combination of elements) you will play with colour and texture while creating your one-of-a-kind work of art. During class you will design and commence assembling these collage quilts. They are hand assembled, partially fused, machine quilted and embellished by hand.*



You will need the following supplies and equipment. The size of your piece is entirely up to you. If you work on a relatively small piece, you may have the opportunity to go through all the stages of design and construction in the one-day class. Try something around 20" by 30" and no larger than 30" by 45.

## Templates

- Using your chosen design element(s) create plastic templates of it in various sizes. If you are unsure of what design you wish to use, I will have a variety of designs that may inspire you or that you may trace.

## Fabric

- Background – You will need at least one piece (or a combination of pieces) that will be large enough to go beyond the final size of your quilt. The colour(s) and pattern of your background may show through – so keep it in mind as part of your colour scheme and theme.
- A collection of fabrics in the colour scheme of your choice. The fabrics can be of any fibre content and should be varied in real and visual texture. Use fabrics you have on hand and those purchased to complement them. Have a good combination of solids and textures. **Variety is important.** Also, *if you have them*, bring a small amount of collected shiny and matte fabrics and bits of textured fabrics like velvet, canvas or burlap or other hand woven types, etc.
- Fine netting (tulle) to help “influence” the colour of your design and to trap the entire design. You will need **at least** three pieces that will be large enough to go beyond the final size of your quilt. I usually use a very fine dark or medium for this. ***I will have a variety of netting available for purchase at cost if you cannot find it or wish to supplement yours.***
- Backing (as opposed to background) for the back of your quilt – large enough to go beyond the final size of your quilt.
- Binding fabric – I often use the same fabric used for the backing.

## Notions & Equipment

- At least two yards of a fusible (*Wonder-Under, Steam a Seam or the light weight Heat n’ Bond, etc.*)
- Threads blending well with your design fabrics for the final hand embellishments
- Invisible thread for machine quilting
- Bobbin filled with thread matching your backing fabric
- Batting for machine quilting
  - a fusible batting (fusible on both sides), such as *Hobbs Heirloom Fusible Batting* is highly recommended to save basting time **OR** a low loft batting used with the *505 Temporary Fabric Adhesive*
- Appliqué pressing sheet or parchment paper to protect the iron and ironing board
- Basic hand sewing equipment (needles, pins, thimble, scissors, etc.)
- Sewing machine in good running order - cleaned and oiled
- Sewing machine manual – just in case
- Extra needles for your machine
- Extension cord

## Optional Advance Preparation

- *Using your chosen template(s) trace your element (and its reverse, if appropriate) on several of your lightest fabrics.*
- *Make stacks of several different fabrics with the tracing on top and pin the stacks.*
- *Cut out the elements. Cut more than you think you may need, **but reserve some of the fabrics.***