

Serendipity Cards –supply list – Kathie Morgan

******* cardboard, foam core, tray – covered in plastic to hold a wet paper 9” x 12”**

1. Notebook and writing tool for note taking.
2. Ruler- small, craft scissors, pencil, pens, eraser (paper cutting tool only if have one)
3. Piercing tool and mat - Piercing tool can be a needle stuck in a cork – suggest a chenille needle mid range size, mat can be part of a garden kneeling mat from the dollar store, a thick piece of foam core or cardboard or several thinner layers put together
4. Needles - several sizes of each, Tapestry (bunt end), chenille (sharp end) – both have large eyes to allow for pearle cotton or larger yarns. Misc. needles for finer threads.
*****Thimble**** Thread scissors as desired.
5. Glue stick – large - a new juicy one is important – acid free would be best – Tacky and white glues can also work but take a bit longer to dry
6. Threads - Pearle cottons (suggest size 8 but thicker and thinner can be used), embroidery floss, a spool of beige or brown sewing thread.

***** Try to stay with primarily earth tones, browns very dark or very light, cream, black, gold, copper, beige, red, orange, yellow, yellow greens – feel free to bring sparkly stuff. You might like to bring a tiny bit of bright colours but not a lot.

7. Embellishments - Stay with the colour range suggested above – earth tones. You will only need small quantities of things and they should be lightweight and thin – heavier yarns, buttons, sequins, jewellery findings, embellishments or gears, deconstructed jewellery, lace, beads, organic bits (sticks,grasses), (avoid silver) If you only have white things we can spray them. Challenge yourself to find embellishments that are unique in the suggested colours – paper, napkins, tissue –etc
8. Black matte will be provided – if you would like to bring some other cardstock from your stash I would suggest plain with yellow undertones - some dull golds look great.