

Painting your world: Interiors

Sometimes the most interesting subjects are right in front of you. Learn to appreciate and paint your own surroundings. Places that we live in, eat in, sleep in and work in can be the inspiration for fascinating paintings. Directed exercises and working from your own interior photos on Saturday, then from a live interior set up with model in the studio on Sunday.

Along with your regular acrylic or oil painting kit, you will need the following:

- photo reference of a favourite room in your home...with people or without. try not to 'tidy up' ! It should be authentic and lived in (eg, unmade bedroom, kitchen during cooking or eating, den with books and papers etc)

its best if you can print out your reference at a decent size (8x10ish) and bring a colour and b/w version

- two medium size stretched prepared canvas (recommend 16"x20" or 20"x24)
- two or three medium size willow charcoal sticks
- sharpee maker
- sketchbook
- 18x28 bond paper or newsprint (you will need about 6 sheet) , backing board and bull dog clips
- portable easel*

*(I have easels to lend if required)