

Supply List

Painting with Acrylics 201 with Kate Innes

Thurs., Apr 19th and Fri., Apr 20th, 2018 9:30am – 1:00 pm

This class is for painters who wish to experiment with acrylic painting in greater depth. Two days will give us more time to rework paintings and explore new techniques such as texturing, glazing and layering. With your own supplies we will have lots of time to learn about colour mixing and different painting techniques.

Please bring your own landscape photographs that you can work from.

I have discovered that simple landscapes which feature contrasting plays of light and shadow work well. Additional photos will be provided.

You will need:

a plastic cover for the table (a dollar store tablecloth or old shower liner works well)

a spray bottle for water

container for water (at least the size of an ice cream bucket)

paper towels or shop towels (I like the blue shop towels from Canadian Tire or TSC)

freezer paper (Home Hardware has it – cheap and easy for palettes)

Paint shirt and/or apron (prepare to get messy)

2 inch paint brush from the hardware store

Art Supplies

- One round brush
- one inch flat acrylic paint brush from the art store (or wider)
- ½ inch flat acrylic paint brush from the art store
- Palette knife with a bent neck
- Canvas or wood panels (2 or 3 at least 18X18) – I prefer working on the cradled (with a back frame) wood panels for a number of reasons, they aren't that much more expensive, however they must be coated with gesso prior to the class) Gesso is an inexpensive ground which has already been applied to canvases but it is a handy tool to have in your painters kit)
- Paint – any artist's grade paint from the art supply store is fine. For our purposes heavy body will be the easiest to work with. Brands such as Golden, Winsor Newton, Liquitex, Amsterdam are all great products. However I have also discovered several cheaper options which I will list. The first five colours are mandatory.
- Titanium white
- Blue (ultramarine is a versatile blue)
- Red (I like naphthol red light)
- yellow (any basic yellow)
- raw umber (Golden has a lovely rich raw umber)
- Other options – Turquoise (Pebeo has a very nice one that is inexpensive)
- Nickle Azo yellow (Tri Art also has a cheap version that is lovely)
- Burnt Sienna, Quinacrodome magenta (a beautiful colour that you just can't mix)
- plus whatever you have at home.