

# *Anita Wood, Artist*

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Material List: Building an Abstract

*Surfaces:*

3 surfaces – can be old watercolour paper covered in Gesso

1 Canvas approx. 10”x10” – small

1 Canvas – any size. I will be painting on approx. 24”x30” or 24”x36”

...*Watch my Video on How to Texture a Canvas – facebook, Anita Wood Studios & YouTube*

*Grounds and Mediums:*

Gesso for Acrylics (fluid gesso)

Suggestion for texture: Golden Heavy Gel Matte  
Light Molding Paste

Clear Tar Gel (if you want to pour a finish on your small canvas)

*Paints:*

I like to use Golden Fluid Acrylics and some Heavy Body Acrylics (Deco Art or Folk Art  
Paints are based with fillers and you will not have the same effect)

.Primary Cyan

.Quinacrodine Nickel Azo Gold

.Naples Yellow

.Hansa Yellow Opaque

.Cadmium Red Med

.Naphthol Red Medium

.Ultramarine Violet

.Permanent Violet Dark

.Pyrrole Orange (Transparent)

.Teal

.Titanium White

.Carbon Black

*Brushes:*

Your regular brushes

*Other:*

Small amount of Masking Fluid for small canvas

Paper Towel

Spray Bottle for water

Paint shapers/scrapers (could be credit cards/cardboard)

Squeegee (shower cleaner)