

Anita Wood, Artist

Getting Loose on YUPO!

This is a two day Watercolour/Fluid Acrylic workshop

In this two day workshop we will be working on two paintings. We will be painting an abstract featuring large shapes and also abstracting a landscape of beautiful colorful rocks with luminous water. All painted on YUPO. This is a synthetic non absorbant surface, it has a bit of a mind of its own. Feel free to paint with Watercolours and or Fluid Acrylics. The Fluid Acrylics will be used as watercolours, but when they dry they are dry!

Day One -

In Day One we will start with exploring the surface of YUPO. This can be on smaller sheets of YUPO or on the most common size – medium weight 20” x 26”.

We will be painting wet-on-wet and also wet-on-dry. Special tools to be used, 3” sponge roller (usually available at the Dollar Store), Regular sponges, paper towels, spray bottle.

Day Two:

Lightly draw the landscape. Although YUPO is tough and cannot be easily torn, it does not respond well to graphite that needs to be lifted or erased. The best tool for drawing on YUPO is watercolour pencil.

We will be painting the waterfall scene – letting different parts dry before moving on. A gentle hair dryer can be used.

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PAINTS:

Watercolours – (all W&N except where noted)

- .Burnt Sienna
- .Brown Madder
- .Ultramarine Blue
- .Winsor Blue (GS)
- .Payne's Gray
- .Indigo
- .Yellow Ochre
- .Scarlet Lake

...and your favourite colors

Fluid Acrylics

- .Burnt Sienna
- .Ultramarine Blue
- .Primary Cyan or Phthalo blue (GS)
- .Paynes Gray
- .Naples Yellow or Yellow Ochre
- .White
- .Quinacridone Gold
- .Quinacrodone Crimson

...and your favourite colors

Other Supplies:

- Spray Bottle for water (gentle spray)
- 3" sponge roller (Dollar Store)
- Regular sponge
- Any stamps for abstract with large shapes
- Brayer
- Paper towels
- Hair Dryer
- Cover for the tables

Paper:

- YUPO – medium weight sheet size 20"x26"
- At least 2 sheets – you might want to try more!